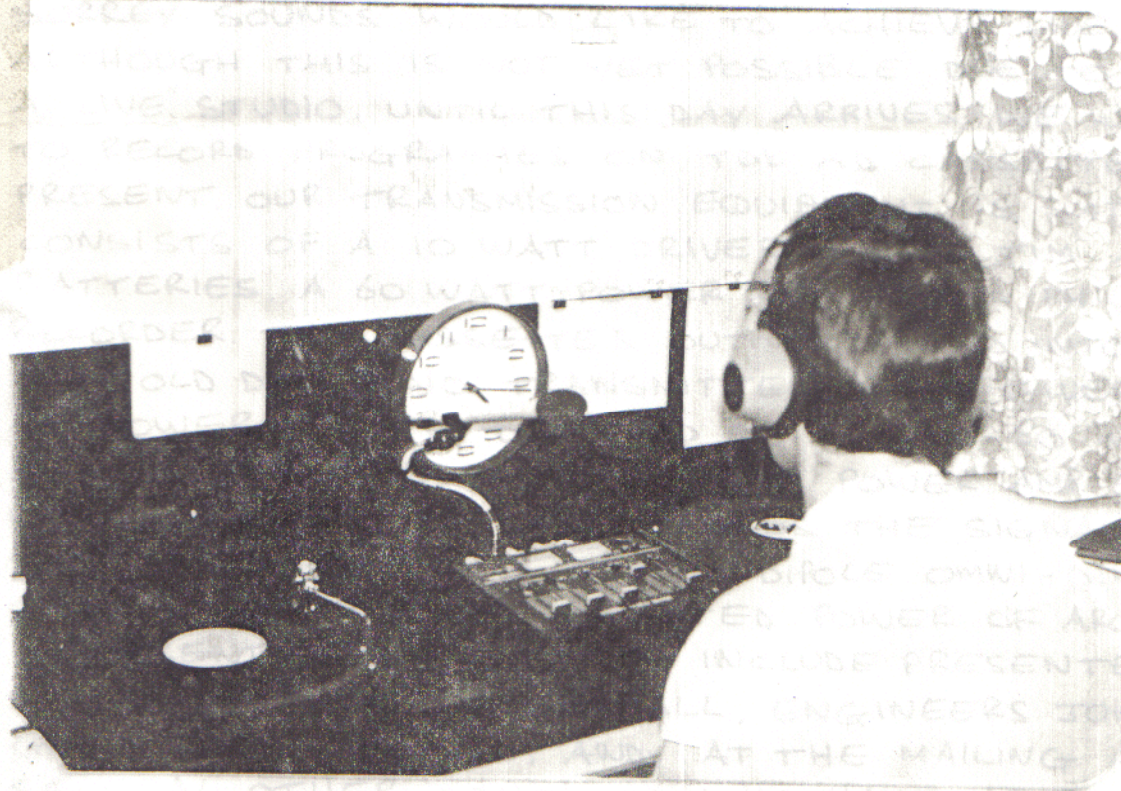


SURREY SOUNDS

NOVEMBER 1982

FACT SHEET NO 2

SURREY SOUNDS WAS FOUNDED EARLY IN 1982, OUR MAIN OBJECTIVE BEING TO PROVIDE NORTH SURREY WITH ITS OWN LOCAL RADIO STATION. THIS HAD PREVIOUSLY BEEN DONE BY A SMALLER STATION CALLED DDP RADIO UNTIL ITS CLOSURE EARLY IN 1982 DUE TO INCREASED RAIDS ON LONDON'S FREE RADIO STATIONS. FOLLOWING DDP RADIO'S CLOSURE, SEVERAL NEW STATIONS WERE CONCEIVED BY VARIOUS MEMBERS OF THE ORIGINAL STAFF. ONE OF THESE WAS SURREY SOUNDS. ALTHOUGH THERE ARE AROUND 26 FREE STATIONS IN THE LONDON AREA, FEW OF THEM REACH DOWN INTO SURREY WITH AN ACCEPTABLE SIGNAL. WHEN REGULAR BROADCASTS COMMENCE, SURREY SOUNDS WILL RECTIFY THIS. THE STATION WILL AIM TO PROVIDE A ONCE WEEKLY SERVICE BY JULY, 1983. MEANWHILE, WE ARE BROADCASTING ON A MONTHLY BASIS AND WILL CONTINUE TO DO SO UNTIL THE END OF THE YEAR. THERE WILL THEN BE A TEMPORARY CLOSEDOWN UNTIL MID 1983 WHEN THERE WILL BE THE OFFICIAL OPENING OF SURREY SOUNDS. DURING THE MONTHS WE ARE OFF THE AIR, FINAL ADJUSTMENTS WILL BE MADE TO OUR STUDIO AND BROADCASTING EQUIPMENT.



ROB JAMES
PRESENTING
HIS SHOW

WHEN REGULAR BROADCASTS COMMENCE, SURREY SOUNDS WILL BE ON THE AIR EVERY SATURDAY AFTERNOON - AS WE DO NOT KNOW OF ANY OTHER STATIONS CURRENTLY FILLING THIS SLOT. BROADCASTS WILL COMMENCE AT 4PM AND CONTINUE FOR AROUND TWO HOURS. AS WITH OUR CURRENT BROADCASTS WE WILL USE A FREQUENCY OF 90.0 MHZ, AND WILL RUN A

STATION WITH
500W
Broadcasts 4 p.m.
Your Local Station
NOV 1982

HIGH POWER TRANSMITTER (AROUND 120 WATTS) TO ENSURE A VERY GOOD SIGNAL THROUGHOUT OUR INTENDED RECEPTION AREA OF NORTH SURREY. LOOKING AT OUR RESPONSE FROM RECENT BROADCASTS, WE ARE ACHIEVING THIS, WITH A GOOD SIGNAL REACHING FAR INTO THE CAPITAL, AND FURTHER. PROGRAMMES FROM SURREY SOUNDS WILL INCLUDE LOCAL NEWS, CINEMA AND THEATRE GUIDES, AND INFORMATION ON CLUBS, DISCOS, LOCAL GROUPS, ETC. MUSICALLY, OUR OUTPUT WILL BE VARIED WITH PROGRAMMES INCLUDING CHARTSOUNDS, OLDIES, MUSIC FROM THE ORIGINAL OFFSHORE DAYS, HEAVY ROCK AND SOME SOUL/JAZZ FUNK. WE ARE ALSO NOW BUILDING EQUIPMENT TO MAKE STEREO BROADCASTS FROM SURREY SOUNDS POSSIBLE.

ALTHOUGH NOT CRUDE, OUR STUDIO IS VERY BASIC. RECORDS ARE PLAYED ON TWO BSR DECKS WHICH ARE FITTED WITH CERAMIC CARTRIDGES. WE USE A PROFESSIONAL ELECTRET MIKE WHICH WOULD TAKE SOME IMPROVING. JINGLES ARE PLAYED ON A HIGH QUALITY STEREO CASSETTE DECK. OUR MIXER IS SIMPLICITY ITSELF - FIVE CHANNELS, WITH NO ADDITIONAL CONTROLS APART FROM THE FADERS. PROGRAMMES ARE RECORDED ON A HIGH QUALITY "SHARP" STEREO TAPE DECK. SURREY SOUNDS WOULD LIKE TO ACHIEVE LIVE PROGRAMMES, ALTHOUGH THIS IS NOT YET POSSIBLE DUE TO THE LACK OF A "LIVE" STUDIO. UNTIL THIS DAY ARRIVES, WE WILL CONTINUE TO RECORD PROGRAMMES ON TDK AD CASSETTE TAPES. AT PRESENT, OUR TRANSMISSION EQUIPMENT IS SATISFACTORY. IT CONSISTS OF A 10 WATT DRIVER, A "SLIM JIM" AERIAL, 2 CAR BATTERIES, A 60 WATT POWER AMP. AND A PHILLIPS TAPE RECORDER. THE CASSETTE'S OUTPUT IS FED INTO OUR DRIVER (THE OLD DDP RADIO TRANSMITTER) WHICH GIVES OUT 10 WATTS OF POWER. THIS IS BOOSTED TO AROUND 60 WATTS AFTER IT HAS BEEN FED THROUGH OUR POWER AMP. 50 FEET OF HEAVY DUTY CO-AX CABLE SENDS THE SIGNAL UP A MAST TO OUR AERIAL. THIS IS A FOLDED DIPOLE OMNI-DIRECTIONAL TYPE GIVING AN EFFECTIVE RADIATED POWER OF AROUND 120 WATTS.

CURRENT STATION STAFF INCLUDE PRESENTERS ROB JAMES, STEVE DAY AND ROGER HALL, ENGINEERS JOHN AND ALAN, GUS ON THE PHONES, ANDY AT THE MAILING ADDRESS AND SEVERAL OTHER CONTACTS WHO HAVE HELPED SURREY SOUNDS WITH RECEPTION REPORTS, JINGLES AND ADVICE. CREDITS MUST ALSO GO OUT TO EVERY LISTENER WHO HAS CONTACTED THE STATION. A LARGE AMOUNT OF MONEY IS NEEDED TO RUN SURREY SOUNDS, AND THE ONLY THING WHICH MAKES THIS - AND THE RISKS WE TAKE - WORTHWHILE IS TO RECEIVE RESPONSE FROM OUR LISTENERS, SO PLEASE HELP SURREY SOUNDS, AND WE WILL DO OUR BEST TO HELP YOU.

SURREY SOUNDS
32 VICTORIA ROAD
SALISBURY, WILTS.
90.0 VHF
Saturdays at 4 p.m.
Your Local Station.

NOVEMBER 1982